

POSTGRADUATE DEPARTMENT OF HISTORY
HENRY BAKER COLLEGE, MELUKAVU
CERTIFICATE PROGRAMME

Programme Code: **HBC/HIS/CP04/2019-20**

Title of the Programme : **THEORY AND PRACTICE OF ORAL HISTORY (TPOH)**

Name of the Faculty in Charge : **Dr. Beena Paul**

Instructional Hours: **30**

SYLLABUS

OBJECTIVES: -

1. To make aware of the significance of Oral History
2. To learn basics of Oral history
3. Expertise in the collection and documentation of Oral history
4. To create a passion in the everyday life of common people
5. To develop interpersonal interactive skills.
6. To learn interview methods.

COURSE OUTCOME: -

1. Collection and preservation of vast mass of unwritten sources of history.
2. Gives life to untold and unrecorded histories.
3. Supplements written histories.
4. Gives voice to voiceless.

MODULE -1: Understanding Oral History: Introduction to Oral History-What is Oral History? -Scope and Significance of Oral History-Dimensions of Oral history -Distinction between Oral history and Oral tradition
(5hrs.)

MODULE-2: Development Of Oral History: Early History- Evolution and trends- Growth and development- Allen Nevis- Paul Thompson
(5hrs.)

MODULE-3: Principles Of Oral History Research: Project Designing- area of focus, selection of the topic, Selection of Narrators General Principles - Best Practices -Pre-Interview, interview, Post -Interview **(4hrs)**

MODULE-4: Oral History Methodology: Preparing for Interview- types of interviews -preparation of questioners- Interview Process-Equipment's for interview - tips for interview- from recording to page- oral history archive
(6hrs)

MODULE-5: Oral History Archiving: Project work, Classroom Projects, Oral History collection and Documentation
(10hrs)

Reference

- Lynn Abrams, Oral History Theory, (Routledge, 2010).
- Valerie Raleigh Yow, Recording Oral History: A Practical Guide for the Humanities and Social Scientists (Alta Mira Press, 2005).
- Ritchie, Donald A., ed. The Oxford Handbook of Oral History. Oxford University Press, 2011
- Donald A. Ritchie, Doing Oral History, (Oxford University Press, 2003).
- Paul Thompson, The Voice of the Past (Oxford University Press, 2000, 3rd edition).
- Linda P. Wood, Oral History Projects in Your Classroom (Oral History Association Pamphlet Series,2001).
- Robert Perks & Alastair Thomson, The Oral History Reader (Routledge, 1998).